

Marcia Recorder  
INTRO ~~1~~ 2<sup>ND</sup> (line)

AA BB(AB)(optical)

MANDOLIN

~~MANDOLIN~~  
↓  
Am!

①

# Tripping Up the Stairs

The musical score consists of four staves of music in the key of D major (one sharp) and 6/8 time. The first three staves are for guitar, and the fourth is for mandolin. Handwritten chords are written above the notes. The guitar part starts with a 6/8 time signature and a key signature of one sharp. The mandolin part starts at measure 13. The score includes a repeat sign at the end of the first line and a double bar line at the end of the second line.

Chords written above the guitar staves: D, G, D, A, D, A, D.

Chords written above the mandolin staff: Em, A, D.

Measure numbers: 13 is written at the start of the mandolin staff.

A single musical staff containing a few notes and a double bar line, likely a continuation or a specific instruction for the mandolin part.

1/2 bar

AABB or Tom solo

# Smash the Windows

for 2 fiddles - nice!

Traditional, arranged by Scott Donaldson

violin 1

violin 2

violin 1

violin 2

violin 1

violin 2

violin 1

violin 2

1st x = Tom solo (A/B)  
 2nd x = 2 accordions as duet  
 3rd x = everyone tog.  
 A+B Accord.

GUITAR, FIDDLE, BODHRAN

Tom (and 2 plus  
 1st solo (A/B))

X Music  
 building